K-2 / Writing: Narrative and Informational Pieces about Legumes

Jenna Mobley

Overview:

This lesson will challenge students to describe legumes and their qualities and uses in many different ways. They’ll start with a brainstorming activity considering what legumes may look like from the perspective of a chef, historian, doctor, scientist, artist, and animal. After that, students will be guided in dictating, drawing, or writing both a narrative story about legumes (using characters, setting, and plot), along with an informational piece about legumes (identifying a main idea and including details).

(Time Needed: 35 minutes)

Common Core Standards:

- Text Types and Purposes
  - Kindergarten
    - CCSS.ELA-LITERACY.W.K.2 - Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
    - CCSS.ELA-LITERACY.W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

For more information, visit www.georgiaorganics.org/for-schools/octoberfarmtoschoolmonth
1st Grade

- CCSS.ELA-LITERACY.W.1.2 - Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.
- CCSS.ELA-LITERACY.W.1.3 - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

2nd Grade

- CCSS.ELA-LITERACY.W.2.2 - Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.
- CCSS.ELA-LITERACY.W.2.3 - Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Objectives:
- Students will write an informative text that introduces the topic of legumes, provides details, and a concluding statement.
- Students will write a narrative about legumes that recounts a short sequence of events and provides a sense of closure.

Materials:
- Hats or props to represent different types of people (or use these Posters)
- Examples of legumes or photos of legumes
- Narrative Writing Mind Map Poster
- Informational Writing Mind Map Poster

Outline:
- Engage: Legumes observation with 5 senses (optional taste test)
- Explore: Seeing attributes of legumes and uses from many perspectives
- Explain: Reviewing elements of narrative and informational texts
- Extend: Drawing, dictating, or writing narrative and informational texts about legumes

Lesson Plan:
- Engage (whole group / at the garden or on the carpet) - 5 minutes
  - Observe a legume plant together either in the garden or in the classroom. Ask students to describe the plant. Encourage students to think creatively, remind them to use all of their senses.
  - Optional: Raw Taste Test

For more information, visit www.georgiaorganics.org/for-schools/octoberfarmtoschoolmonth
• **Explore** (small groups / at seats) - 10 minutes
  ○ Teacher asks students to think creatively about how the qualities of the legume and uses may be viewed in different ways by different people.
  ○ Teacher distributes various hats or props (1 to each small group) to represent different types of people and models one thought they may ask before asking students to develop their own in their small groups.
  Examples may include:
  ■ Chef:
    ● What does this taste like?
    ● What would happen if I cooked it?
    ● What other foods would it taste good with?
  ■ Historian:
    ● How long has this plant been growing on the planet?
    ● How long have people been eating it?
  ■ Doctor:
    ● What vitamins and minerals does this plant contain?
    ● How does this plant help human bodies?
  ■ Scientist:
    ● How does this plant grow?
    ● What plant family does it belong to?
  ■ Artist:
    ● What color would I use to paint it?
    ● What shape are the different parts of the plant?
  ■ Animal:
    ● Will this taste good?
    ● Is it poisonous? Will it hurt me to eat it?
  ■ Plant:
    ● Will this plant help me grow?
    ● Will it drink all of my water?
    ● Will I grow taller and get to the sunlight first?

• **Explain / Extend** (independent or in small groups / at seats) - 20 minutes
  ○ Introduce that there are many ways to write about legumes (or any topic) if we just think creatively.
  ○ Explain narrative writing using a mind map to identify the elements:
    ■ Setting
    ■ Characters
    ■ Plot (beginning, middle, end)
  ○ Extend to students creating their own narratives about legumes (in small groups or independently) by drawing, dictating, or writing.
  ○ Explain informational writing using a mind map to identify the elements:
    ■ Main Idea
    ■ Details
  ○ Extend to students creating their own informational texts about legumes (in small groups or independently) by drawing, dictating, or writing.

For more information, visit www.georgiaorganics.org/for-schools/octoberfarmtoschoolmonth
Evaluate:

**Example Evaluation**

<table>
<thead>
<tr>
<th>Informative Writing</th>
<th>Primer Level</th>
<th>Level 1</th>
<th>Level 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCSS.ELA-LITERACY.W.K.2</td>
<td>The student used a combination of drawing, dictating, and writing to compose and informative text in which they</td>
<td>The student wrote an informative text in which they</td>
<td>The student wrote an informative text in which they</td>
</tr>
<tr>
<td></td>
<td>● named a topic</td>
<td>● named a topic</td>
<td>● introduced a topic</td>
</tr>
<tr>
<td></td>
<td>● supplied some facts about the topic</td>
<td>● supplied some facts about the topic</td>
<td>● used facts and definitions to develop points</td>
</tr>
<tr>
<td></td>
<td>● provided some sense of closure</td>
<td>● provided some sense of closure</td>
<td>● provided a concluding statement or section</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Narrative Writing</th>
<th>CCSS.ELA-LITERACY.W.K.3</th>
<th>CCSS.ELA-LITERACY.W.1.3</th>
<th>CCSS.ELA-LITERACY.W.2.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>The student used a combination of drawing,</td>
<td>The student wrote a narrative in which they</td>
<td>The student wrote a narrative in which they</td>
<td>The student wrote a narrative in which they</td>
</tr>
<tr>
<td>dictating, and writing to</td>
<td>● recounted two or more appropriately sequenced events</td>
<td>● recounted a well-elaborated event or short sequence of events</td>
<td>● recounted a well-elaborated event or short sequence of events</td>
</tr>
<tr>
<td>tell about the events in the order in which</td>
<td>● included some details regarding what happened</td>
<td>● included details to describe actions, thoughts, and feelings</td>
<td>● included details to describe actions, thoughts, and feelings</td>
</tr>
<tr>
<td>they occurred</td>
<td>● used temporal words to signal event order</td>
<td>● used temporal words to signal event order</td>
<td>● used temporal words to signal event order</td>
</tr>
<tr>
<td>provide a reaction to what happened</td>
<td>● provided some sense of closure</td>
<td>● provided a sense of closure</td>
<td>● provided a sense of closure</td>
</tr>
</tbody>
</table>

For more information, visit [www.georgiaorganics.org/for-schools/octoberfarmtoschoolmonth](http://www.georgiaorganics.org/for-schools/octoberfarmtoschoolmonth)